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Contact: Todd Jorgenson
(214) 356-7423

FOR IMMEDIATE RELEASE

DALLAS-FORT WORTH FILM CRITICS NAME "NO COUNTRY FOR OLD MEN" BEST PICTURE OF 2007

The Dallas-Fort Worth Film Critics Association voted the Texas crime drama NO COUNTRY FOR OLD MEN as the best film of 2007, according to the results of its 14th annual critics' poll released today.

Rounding out the composite list of the top 10 films of the year were JUNO (2), THERE WILL BE BLOOD (3), ATONEMENT (4), MICHAEL CLAYTON (5), INTO THE WILD (6), THE DIVING BELL AND THE BUTTERFLY (7), THE KITE RUNNER (8), THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (9) and CHARLIE WILSON'S WAR (10).

For Best Actor, the association named Daniel Day-Lewis for THERE WILL BE BLOOD. Runners-up included George Clooney for MICHAEL CLAYTON (2), Frank Langella for STARTING OUT IN THE EVENING (3), Tommy Lee Jones for IN THE VALLEY OF ELAH (4) and Emile Hirsch for INTO THE WILD (5).

Julie Christie was voted Best Actress for AWAY FROM HER. Next in the voting were Marion Cotillard for LA VIE EN ROSE (2), Ellen Page for JUNO (3), Laura Linney for THE SAVAGES (4) and Angelina Jolie for A MIGHTY HEART (5).

In the Best Supporting Actor category, the winner was Javier Bardem for NO COUNTRY FOR OLD MEN. He was followed by Philip Seymour Hoffman for CHARLIE WILSON'S WAR (2), Casey Affleck for THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (3), Tom Wilkinson for MICHAEL CLAYTON (4) and Hal Holbrook for INTO THE WILD (5).

For Best Supporting Actress, the association named Tilda Swinton for MICHAEL CLAYTON. Runners-up included Amy Ryan for GONE BABY GONE (2), Cate Blanchett for I'M NOT THERE (3), Saoirse Ronan for ATONEMENT (4) and Jennifer Jason Leigh for MARGOT AT THE WEDDING (5).

Joel Coen and Ethan Coen were voted Best Director for NO COUNTRY FOR OLD MEN. Next in the voting were Paul Thomas Anderson for THERE WILL BE BLOOD (2), Tim Burton for SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (3), Julian Schnabel for THE DIVING BELL AND THE BUTTERFLY (4) and Sean Penn for INTO THE WILD (5).

The association voted THE DIVING BELL AND THE BUTTERFLY as the best foreign-language film of the year. Runners-up were LA VIE EN ROSE (2); 4 MONTHS, 3 WEEKS AND 2 DAYS (3); LUST, CAUTION (4); and BLACK BOOK (5).

THE KING OF KONG: A FISTFUL OF QUARTERS won for Best Documentary over SICKO (2), NO END IN SIGHT (3), MY KID COULD PAINT THAT (4) and CRAZY LOVE (5).

RATATOUILLE was named the best animated film of 2006, with PERSEPOLIS as runner-up. Diablo Cody won the Best Screenplay award for JUNO over Joel Coen and Ethan Coen for NO COUNTRY FOR OLD MEN.

The award for Best Cinematography went to Roger Deakins for THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD, followed by a tie between Janusz Kaminski for THE DIVING BELL AND THE BUTTERFLY and Roger Deakins for NO COUNTRY FOR OLD MEN.

The association voted ONCE as the winner of the Russell Smith Award, named for the late *Dallas Morning News* film critic. The honor is given annually to the best low-budget or cutting-edge independent film.

The Dallas-Fort Worth Film Critics Association consists of 32 broadcast, print and online journalists from throughout North Texas. For more information, visit www.dfwfilmcritics.com.